

What shall we do with the drunken sailor

English traditional

Arr.: Jens Klimek

$\text{♩} = 100$

mf > *gliss.* *like drunk* *gliss.*

SOPRAN
What shall we do... What shall we do... *like drunk*

ALT
What shall we do... What shall we do... *like drunk*

TENOR
mf > *gliss.* *like drunk* *gliss.*
What shall we do? What shall we do...

BASS
mf > *gliss.* *like drunk* *gliss.*
What shall we do? What shall we do...

7

S. What shall we do with the drun - ken sai - lor, what shall we do with the drun - ken sai - lor,
Put him in the long boat un - til he's so - ber, put him in the long boat un - til he's so - ber,

A. Make silent noises of waves.

T. Make silent noises of waves.

B. What Put shall him, we put do? him What in shall the we long do? boat

11

S. what shall we do with the drun - ken sai - lor ear - ly in the mor - ning?
put him in the long boat un - til he's so - ber ear - ly in the mor - ning.

A. Make silent noises of waves.

T. Make silent noises of waves.

B. Ear - ly in the mor - - ning?
ear - ly in the mor - - ning.

15 *f*

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses, hoo - ray and

A. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. *f* Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses, hoo - ray and

20

S. up she ri - ses ear - ly in the mor - ning.

A. up she ri - ses ear - ly in the mor - ning. *f desperately* What shall we do _____

T. up she ri - ses ear - ly in the mor - ning. *f desperately* What shall we do _____

B. up she ri - ses ear - ly in the mor - ning.

25 *mf*

S. m _____ m _____

A. *mf* m _____ m _____

T. *f* Pull out the plug and wet him all o - ver, pull out the plug and wet him all o - ver,
Give him a dose of salt and wa - ter, give him a dose of salt and wa - ter,

B. *mf* Pull Give the a plug dose and of wet salt him and o - ver
Give a dose of salt and wa - ter

29

S. *m* *m* Hey!

A. *m* *m* Hey!

T. pull out the plug and wet him all o - ver ear - ly in the mor - ning.
 give him a dose of salt and wa - ter ear - ly in the mor - ning.

B. ear - ly in the mor - - ning.
 ear - ly in the mor - - ning.

33 *like a hiccough*

S. *m* *m* *gliss.* *gliss.*

A. *f*
 Take him and shake him and try to a-wake him, take him and shake him and try to a-wake him,
 Give him a dash with a bos - som's rub - ber, give him a dash with a bos - som's rub - ber,

T. *mf* *gliss.* *gliss.*

B. *m* *m*

Take Give him! a Shake dash him! with a Try bos - som's awake rub - him
 Give a dash with a bos - som's rub - ber

37

S. *m* *m* *gliss.*

A. Take him and shake him and try to a-wake him, ear - ly in the mor - ning.
 give him a dash with a bos - som's rub - ber ear - ly in the mor - ning.

T. *m* *m* *gliss.*

B. ear - ly in the mor - - ning.
 ear - ly in the mor - - ning.

41 *f*

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

A. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. *f* Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

45

S. hoo - ray and up she ri - ses ear - ly in the mor - ning. 1.

A. Hoo - ray! up she ri - ses ear - ly in the mor - ning.

T. Hoo - ray! up she ri - ses ear - ly in the mor - ning.

B. hoo - ray and up she ri - ses ear - ly in the mor - ning.

49 *p* $\text{♩} = 40$

S. mor - - - - - ning.

A. mor - - - - - ning.

T. Solo-Tenor or Solo-Alto A - las, my love you do me wrong...
p mor - - - - - ning.

B. *p* mor - - - - - ning.

54 $\text{♩} = 100$

S. *ppp*
Shhh! Put him in the scup-pers with a hose pipe on him...

A. *ppp*
Shhh! Put him in the scup pers with a

T. *ppp*
Shhh!

B. *ppp*
Shhh!

58

S. hose pipe on him... stomp

A. hose pipe on him... stomp

T. *ppp* Put him in the scuppers with a hose pipe on him ear - ly in the mor - ning. stomp

B. stomp

63 *mf*

S. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

A. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. *ff* Shave his bel - ly with a rus - ty ra - zor, shave his bel - ly with a rus - ty ra - zor,

67

S. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

A. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

T. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

B. shave his bel - ly with a rus - ty ra - zor ear - ly in the mor - ning.

71 *ff*

S. That's what to do with a drun - ken sai - lor, that's what to do with a drun - ken sai - lor,

A. *mf*
Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!
Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. *mf*
That's what to do with a drun - ken sai - lor, that's what to do with a drun - ken sai - lor,

B. *ff*
That's what to do with a drun - ken sai - lor, that's what to do with a drun - ken sai - lor,

75

S. that's what to do with a drun - ken sai - lor ear - ly in the mor - ning.

A. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.
Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

T. that's what to do with a drun - ken sai - lor ear - ly in the mor - ning.

B. that's what to do with a drun - ken sai - lor ear - ly in the mor - ning.

80 $\text{♩} = 80$ **molto accel.**

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

A. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

84

S. hoo - ray and up she ri - ses ear - ly in the mor - ning. Hey!

A. Hoo - ray! up she ri - ses ear - ly in the mor - ning. Hey!

T. Hoo - ray! up she ri - ses ear - ly in the mor - ning. Hey!

B. hoo - ray and up she ri - ses ear - ly in the mor - ning. Hey!

88 clap

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

A. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

92 ... **molto rit.**

S. hoo - ray and up she ri - ses ear - ly in the mor - ning.

A. Hoo - ray! up she ri - ses ear - ly in the mor - ning.

T. Hoo - ray! up she ri - ses ear - ly in the mor - ning.

B. hoo - ray and up she ri - ses ear - ly in the mor - ning.