

Bass

Adeste Fidelis

D. João IV de Portugal
Arranjo de Rafael Sales Arantes

Moderato

7

mf A - des - te, fi - de - les, læ - ti tri - um -

The musical score shows a bass clef, a key signature of one sharp (F#), and common time. Measure 7 starts with a quarter note followed by a half note. Measures 8-12 show eighth-note patterns. The vocal line continues with lyrics: "A - des - te, fi - de - les, læ - ti tri - um -".

13

phan - tes, ve - ni - te, ve - ni - te in Be - thle - hem. ***f*** Na - tum vi -

The musical score shows a bass clef, a key signature of one sharp (F#), and common time. Measures 13-18 continue the bass line with lyrics: "phan - tes, ve - ni - te, ve - ni - te in Be - thle - hem. ***f*** Na - tum vi -". Measure 18 ends with a dynamic ***f***.

19

de - te, Re - gem an - ge - lo - rum. ***f*** Ve - ni - te a - do -

The musical score shows a bass clef, a key signature of one sharp (F#), and common time. Measures 19-24 continue the bass line with lyrics: "de - te, Re - gem an - ge - lo - rum. ***f*** Ve - ni - te a - do -". Measure 24 ends with a dynamic ***f***.

27

re - mus__ Do - mi - num. ***f*** Ve - ni - te a - do -

The musical score shows a bass clef, a key signature of one sharp (F#), and common time. Measures 27-32 continue the bass line with lyrics: "re - mus__ Do - mi - num. ***f*** Ve - ni - te a - do -". Measure 32 ends with a dynamic ***f***.

47

Solo

re - mus__ Do - mi - num. ***p*** ***E*** - ter - ni pa - ren - tis splen - do - rem æ -

The musical score shows a bass clef, a key signature of one sharp (F#), and common time. Measures 47-52 continue the bass line with lyrics: "re - mus__ Do - mi - num. ***p*** ***E*** - ter - ni pa - ren - tis splen - do - rem æ -". Measure 52 ends with a dynamic ***p***.

Adeste Fidelis

53

ter - num ve - la - tum sub car - ne vi - de - bi - mus. De - um in -

59

fan - tem, pan-nis in - vo - lu - tum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -

65

Tutti

re - mus, ve - ni - te a - do - re - mus __ Do - mi - num. **p** Pro no - bis e -

71

ge - num et fe - no cu - ban - tem pi - is fo - ve - a - mus am - ple - xi -

77

3

bus. **mf** Sic nos a - man - tem quis non re - da - ma - ret.

85

f Ve - ni - te a - do - re - mus __ Do - mi - num.